

# Alice Unwrapped (100%)

By Laura Harrington and Jenny Giering (50% or Larger)

*No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.*

## Character

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Alice, 15, sitting on the front stoop of her apartment building in NY.

She wears an elaborate safety suit of her own devising and combat boots. The vest is unbuckled and unbuttoned, revealing a vintage Grateful Dead t-shirt beneath.

A man's watch hangs on her skinny wrist.

A bike helmet and a backpack sit nearby.

## Description

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Dad is missing in action in the Middle East, Mom is refusing to come out of the bedroom, kid sister Ellie wants nothing but normal, and 15-year-old Alice is coping with her own anxieties and trying to hold her family together. Wearing a homemade safety suit held together with duct tape and string, Alice learns the true meaning of courage.

Originally Directed by Jeremy Dobrish

Originally Music Directed by Julia McBride

Originally Starring Jennifer Damiano

## Bios

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**Laura Harrington**, award winning playwright, lyricist and librettist, winner of the 2008 Kleban Award for "most promising librettist in American musical theatre," has written dozens of plays, musicals, operas and radio plays which have been produced in 28 states, Canada and Europe, in venues ranging from Off-Broadway to Houston Grand Opera. Harrington has twice won both the Massachusetts Cultural Council Award in playwriting and the Clauder Competition for best new play in New England. Additional awards include a Boston IRNE Award for Best New Play, a Bunting Institute Fellowship, a Whiting Foundation Grant-in-Aid, a New England Emmy, and a Quebec Cinemateque Award. She taught playwriting at MIT where she was awarded the Levitan prize for excellence in teaching. She has been a guest artist at Harvard, Wellesley, Tufts, and the Jack Kerouac Writer in Residence at UMass Lowell. *Alice Bliss*, (Penguin) her first novel, won the 2012 Massachusetts Book Award in Fiction and was published in the UK, Italy and Denmark. Playwrights Horizons in NYC commissioned *Alice Bliss, the musical*, which won the 2019 Weston Playhouse New Musical Award. *A Catalog of Birds* (Europa), her second novel, was published in 2017.

**Jenny Giering** is a two-time winner of the Weston Playhouse New Musical Award for *Saint-Ex* and *Alice Bliss* and the two-time winner of Chicago Shakespeare Theatre's Tilles Music Chair for her incidental scores. Her commissions include *Alice Bliss* (Playwrights Horizons) and *Summerland* (Chicago Shakespeare). She has also been the recipient of the Klinsky Prize (2econd Stage) and Jonathan Larson Award. She has participated in residencies at The Orchard Project, TheaterWorks Writers' Retreat, Rhinebeck Writers' Retreat, Goodspeed's Mercer Colony and the Weston Playhouse Writers' Retreat. She's currently working on a one woman show about her journey with chronic illness, *What We Leave Behind*, which had its first public showing last summer at Theater Aspen's Solo Flights Festival.

## ADDITIONAL CREDITS

Alice Unwrapped is presented by special arrangement with Premiera Inc.

Alice Unwrapped was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2008.

*On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.*