

Scaffolding (100%)

By Jeff Blumenkrantz (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character

Helen: single mother, mid to late 40's, high school drama teacher, ex-performer, living in NYC. Bright, funny, sensitive, chatty, corny, probably Midwestern by birth. A devoted, doting, and hyper-analytical parent of an exceptional teenaged son who is the center of her universe. Actor should be capable of wit, sarcasm, charismatic engagement of her audience, vulnerability, and outright despair.

Range: F# below middle C to F# two octaves higher. (F#3 to F#5)

Description

On the eve of her son's first-choice college interview, Helen, a single mother in NYC, excitedly prepares and reflects on their journey to this day. She has happily put her "exceptional" only child, Kevin, at the center of her universe. Kevin has dreamt of attending MIT for years, and Helen wants nothing more than to see his dream come true.

When we meet her again a year later, she reveals what happened around that interview that would change their relationship forever.

Originally Directed by Victoria Clark

Originally Music Directed by Benji Goldsmith

Originally Starring Rebecca Luker

Bios

JEFF BLUMENKRANTZ received a Tony Award nomination as one of the co-songwriters of *Urban Cowboy*. He wrote the book, music, and lyrics for "Scaffolding" (performed by Rebecca Luker) and the incidental music for Classic Stage Company's *The Dance of Death*, both directed by Victoria Clark. Jeff is the recipient of the 2011 Fred Ebb Award and the BMI Harrington Award, as well as commissions from Lincoln Center, Carnegie Hall, and Guggenheim Works and Process. His songs can be heard on *The Jeff Blumenkrantz Songbook Podcast* (iTunes), as well as *I've Been Played: Alysha Umphress Swings Jeff Blumenkrantz*. Elsewhere, his songs have been recorded by Audra McDonald, Sutton Foster, Megan Mullally, Rebecca Luker, and Victoria Clark, among others.

Also, an actor, Jeff has performed on Broadway in *Bright Star*, *A Class Act*, *How to Succeed in Business...*, *Damn Yankees*, *Threepenny Opera*, and *Into the Woods*, as well as Off-Broadway in *Murder for Two* (Lortel Award nomination). TV/Film credits include *Mr. Robot*, *Fosse/Verdon*, *Madam Secretary*, *The Big Sick*, *The Detour*, *30 Rock*, *Joseph ... Dreamcoat*, *Will and Grace*, *Law and Order*, and the PBS telecasts of *Sweeney Todd* and *Candide* with The New York Philharmonic. www.jeffblumenkrantz.com

ADDITIONAL CREDITS

Scaffolding is presented by special arrangement with Premiera Inc.

Scaffolding was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2018.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.