

The Costume (100%)

By Daniel Zaitchik (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character

Leo, a uniquely thoughtful and sensitive 10-year-old boy; artistic and inquisitive, he's an outcast at school. His often absent mother has made him learn to be independent, but he harbors secret anxieties and repressed anger. Vocal range: Boy soprano, A3-flat – E5.

Description

It's Halloween Eve, 1954, and 10-yr-old Leo is given the unexpected task of caring for an injured pigeon his neighbor found in her yard. As the anxious Leo tries to nurse the bird back to health overnight, he replays the surprising events of day, and we're invited into his complex, emotional world. Longings and resentments are revealed as Leo navigates his relationships with his bullying classmates, his kind neighbor, his distant mother, and the mysterious father he never knew. As he confronts the secrets he harbors and his investment in the pigeon deepens, Leo becomes a changed boy by morning light.

Originally Directed by Noah Himmelstein

Originally Music Directed by Deborah Abramson

Originally Starring Finn Douglass

Bio

Daniel Zaitchik is a singer-songwriter and musical theatre composer, lyricist, and bookwriter. His musicals include *Darling Grenadine*, *Picnic at Hanging Rock*, *The Costume*, and *Suprema* (with playwright Jordan Harrison). His work as been developed and produced at Roundabout Theatre Company, The National Music Theater Conference at the Eugene O'Neill Theater Center, Lincoln Center Theater, Ars Nova, Marriott Theater, Goodspeed Musicals, NAMT, and others. Honors include the 2017 Kleban Prize for most promising musical theatre lyricist, the Kahn Award from Boston University, the Frederick Loewe Award, and the Georgia Bogarduz Holof Lyricist Award. *Darling Grenadine* was a 2020 Outer Critics Circle Awards honoree in the category of Outstanding New Off-Broadway Musical. Zaitchik's singer-songwriter work can be found on various music streaming services. His latest album, *Natural History*, is a collection of songs inspired by the natural world.

ADDITIONAL CREDITS

The Costume is presented by special arrangement with Premiera Inc.

The Costume was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2018.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits.