

Window Treatment (100%)

Words by Deborah Zoe Laufer (50% or Larger)

Music by Daniel Green (50% or Larger)

No entity but producers, stars, or pre-approved prior presenters of the Play may receive billing above the title, with only stars receiving larger or more prominent billing than that afforded to Authors.

Character

DR. CARSON: Woman in her 30's-40's. Lonely, neurotic, erratic, hilarious. An actress with great emotional and vocal range and great comic timing.

Range: G#3 to G5

Description

Why do Dr. Carson's romantic relationships always go awry? She's smart. She's hard working. She's as good-looking as almost anyone in the building across the way. It's infuriating. But her romance with the man in 7G is different. After months of watching him through his window, following him, observing his every taste and habit, she decides that today is the day – she will meet him! But, he isn't home at his usual time. And the waiting is maddening.

Originally Directed by Portia Krieger

Originally Music Directed by Paul Masse

Originally Starring Farah Alvin

Bios

Deborah Zoe Laufer's plays have been produced at Steppenwolf Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Humana Festival, Primary Stages, Ensemble Studio Theatre, and hundreds of other theaters around the world. Plays include *Be Here Now*, *End Days*, *Rooted*, *Informed Consent*, *Leveling Up*, *Out of Sterno*, *The Last Schwartz*, *Sirens*, *Meta*, *The Three Sisters of Weehawken*, *Fortune*, and *Window Treatment*. She and Daniel Green are working on a new musical, *By Any Other Name*, which will premiere in the fall of 2021. Deb is a recipient of the Helen Merrill Playwriting Award, the Lilly Award, The ATCA Steinberg citation, and grants and commissions from the NEA, The Alfred P. Sloan Foundation, The Edgerton Foundation, NNPN, Cincinnati Playhouse in the Park, and the Lincoln Center Foundation. She is a graduate of Juilliard, an alumna of the BMI Lehman Engel Musical Theatre Workshop, and a council member of The Dramatists Guild. deborahzoelaufer.com

Daniel Green is a composer and music director. Broadway conducting credits include *In Transit*, *Rocky*, and the upcoming *Almost Famous*. He has also played on Broadway for *An American In Paris*, *Big Fish*, *Matilda*, *Peter and the Starcatcher*, *The Addams Family*, and *Wicked*. Other credits include *Ever After* (Alliance Theatre), *The Wild Party* (Encores!), and *Between the Lines* (Kansas City Rep). As a writer, Daniel won the Holof Lyricist Award with David H. Bell for *The Museum of Broken Relationships*, which was developed at the O'Neill National Music Theatre Conference and the Aspen Theatre Festival. *Window Treatment*, written with Deborah Zoe Laufer, was produced Off-Broadway at the TBG Theatre, and *The Remarkable Journey to Tianguo*, written with Lezlie Wade, has been featured in the NAMT Songwriter's Showcase and the ASCAP Musical Theatre Workshop. Other writing honors include a NAMT grant and a Weston Playhouse New Musical Award nomination. www.danielgreenmusic.com

Additional Credits

Window Treatment is presented by special arrangement with Premiera Inc.

Window Treatment was originally commissioned, developed, and presented by Premieres in New York, New York, Paulette Haupt, Artistic Director in 2018.

On the title page of all programs and on posters, either physical or digital, in type of appropriate size in relation to other credits